|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 25.6.8–10](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0159593?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=l%27amore+in+musica&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=2&formato_elet=Y&__id=generated_id_965&nomef%5B%5D=buroni%2C+antonio+%3C1738-1792%3E) | | Boroni, Antonio | | L’amore in musica | | |
| Notes | | | | | | |
| Title page (vol. 1, f. 1): „L’Amore in Musica | Atto Primo | Del Sig: Boroni” (= WK71P’s handwriting); in the upper corner addition by another/later hand: “in Venezia 1764” | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129[[1]](#footnote-1)–136 |  |  |  |  |
| 18 |  | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 |  | 153–160 |  |  |  |  |
| 21 |  | 161–167[[2]](#footnote-2) |  |  |  |  |
| 22 | 6 | 168–173 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 0[[3]](#footnote-3)–7 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 8–15 |  |  |  |  |
| 3 |  | 16–23 |  |  |  |  |
| 4 |  | 24–31 |  |  |  |  |
| 5 |  | 32–39 |  |  |  |  |
| 6 |  | 40–47 |  |  |  |  |
| 7 |  | 48–55 |  |  |  |  |
| 8 |  | 56–65[[4]](#footnote-4) |  |  |  |  |
| 9 |  | 66–73 |  |  |  |  |
| 10 |  | 74–81 |  |  |  |  |
| 11 |  | 82–89 |  |  |  |  |
| 12 |  | 90–97 |  |  |  |  |
| 13 |  | 98–105 |  |  |  |  |
| 14 |  | 106–113 |  |  |  |  |
| 15 |  | 114–121 |  |  |  |  |
| 16 |  | 122–129 |  |  |  |  |
| 17 |  | 130–137 |  |  |  |  |
| Volume 3 (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 0[[5]](#footnote-5)–7 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 8–15 |  |  |  |  |
| 3 |  | 16–23 |  |  |  |  |
| 4 |  | 24–31 |  |  |  |  |
| 5 |  | 32–39 |  |  |  |  |
| 6 |  | 40–47 |  |  |  |  |
| 7 |  | 48–55 |  |  |  | Scena Ultima |

1. F. 129 labelled “119” by fault; correct numbering is adopted in the following. [↑](#footnote-ref-1)
2. F. 166 is counted twice. Incorrect numbering adopted in the following. [↑](#footnote-ref-2)
3. Title page is not numbered. [↑](#footnote-ref-3)
4. Two folios skipped in numbering. Incorrect numbering is adopted in the following. [↑](#footnote-ref-4)
5. Title page not numbered. [↑](#footnote-ref-5)